

BRYAN A. GIEMZA

Director of the Southern Historical Collection
University of North Carolina at Chapel Hill
bryan@unc.edu

Education

University of North Carolina at Chapel Hill

Ph.D., English, August 2004

M.A., English, December 2001

J.D., Law, May 1999

University of Notre Dame

B.A., English, May 1995 (magna cum laude)

Fellowships, Grants, Honors and Awards

Presenter of the 2014 Flannery O'Connor Lecture, Emory University

UNC Faculty Administrative Development Program Participant

SAMLA Studies Award (2014)

Awarded annually to an academic text that "reflects the highest standard of scholarship and criticism and offers a significant contribution to the field.

Best Article, for "Keeping the Shaman's Fire," Latin Lover Magazine (2014)

Rashkind Grant for Advanced Research (2013)

2012 State Council of Higher Education for Virginia's "Rising Star" Award (2012)

One of two junior faculty recipients; one of twelve Outstanding Faculty designees statewide to receive "the commonwealth's highest honor for faculty at Virginia's public and private colleges and universities. These awards recognize superior accomplishments in teaching, research and public service."

Hemingway Foundation and Society's Smith-Reynolds Founders Fellowship (2011)

Contributor, Poetry Workshop, Sewanee Writers' Conference (2011)

NEH Jessie Ball duPont Summer Seminars for Liberal Arts College Faculty Fellowship (2010)

First Prize, Poetry, Blue Ridge Writers Club Writing Contest (2009)

Walter Williams Craigie Research Grant, Randolph-Macon College (2009, 2011, 2013)

Lincoln, McClemore, and Jefferson Davis Prize nominee for Abram Ryan biography (2008)

Postdoctoral Fellow, Institute for Southern Studies, University of South Carolina (2007-8)

Jules and Frances Landry Award, Most Outstanding Achievement in Southern Studies (2006)

William C. Archie Research Grant, Wake Forest University (2006)

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Student Appreciation Award, Wake Forest Student Government (2006)

Charles Manning Booker Merit Fellowship, UNC Department of English (all years at UNC)

Frankel Dissertation Fellowship recipient, UNC Department of English

2004 Hibernian Research Award (Notre Dame's Cushwa Center/Ancient Order of Hibernians)

Multiple nominee for William Dougald McMillan Award for Best Dissertation 2004

Roy Moose Dissertation Travel Grant

Sigma Tau Delta International English Honor Society

Faulkner Seminar Scholarship (Program in the Humanities & Human Values, UNC)

Center for the Study of the American South Summer Grant

Phi Beta Kappa, Notre Dame (declined for early graduation)

Publications

Books

Irish Catholic Writers and the Invention of the American South.

LSU Press (2013).

Winner of the South Atlantic Modern Language Association Studies Award.

Rethinking the Irish in the American South: Beyond Rounders and Reelers. Editor.

University Press of Mississippi (2013).

Poet of the Lost Cause: A Life of Father Ryan. With Don Beagle, Belmont Abbey College.

University of Tennessee Press (2008).

Nominated for the Lincoln, McClemore, and Jefferson Davis Prizes.

Southern Writers: A New Biographical Dictionary. Asst. Editor, with Joseph Flora and

Amber Vogel, University of North Carolina at Chapel Hill.

LSU Press (2006).

Winner of the 2006 *Jules and Frances Landry Award*.

Nominated for the American Library Association Outstanding Reference Sources Award.

The Great Big Doorstep by E.P. O'Donnell. Edited, with a new introduction, by Bryan Giemza.

Afterword by Eudora Welty. LSU Press (May, 2015).

Manuscripts under contract

Revelation: Three FSA Photographers in Louisiana, 1935-1941. With Maria Hebert Leiter.

Manuscript to be delivered April, 2016.

Manuscripts under development

Ernest Hemingway, Counting the Costs. A study of obsessive debts, ledgers, externalities, and moral score-keeping in Hemingway's life, oeuvre, and legacy.

The Leeward. A novel about a Vietnam veteran-turned-smuggler, set in the Coastal Carolinas and Latin America in the 1970s and early 80s.

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Articles and Chapters

Accepted for Publication & Forthcoming

[Book Chapter] "Last Roads Taken: Robert Frost, Cormac McCarthy, and Dying Worlds." *Undead Souths*. Eric Gary Anderson, Daniel Cross Turner, and Taylor Haygood, eds. LSU Press. Forthcoming 2014.

[Book Chapter] "Poetry, Eschatology, and *The Road*." *Carrying the Fire*. Ed. Rick Wallach. The Cormac McCarthy Society. Forthcoming 2015.

Book Chapters

"Mexico, Catholicism, and Conversion in the Border Trilogy." *Beyond Borders: All the Pretty Horses*. Ed. Rick Wallach. The Cormac McCarthy Society.

"Learning to Love Life: Peter Fallon and Wendell Berry." *Peter Fallon: Poet, Publisher, Editor and Translator*. Ed. Richard Russell. Irish Academic Press (2014): 209-226. Contributors include with Seamus Heaney, Derek Mahon, Paul Muldoon, Nuala Ni Dhomhnaill, Medbh McGuckian, and Wendell Berry.

"Shall not the Judge of all the earth do right?": William Faulkner, Cormac McCarthy, and Jurisprudence." *William Faulkner*. Ed. Kathryn Artuso. Salem Press Critical Insights (2013): 161-178.

"Toward a Catholic Understanding of Cormac McCarthy's Oeuvre." *You Would Not Believe What Watches: Suttree and McCarthy's Knoxville*. Ed. Rick Wallach. The Cormac McCarthy Society (2012): 154-172.

"The Junebug Crisis," *Southerners on Film: Essays on Hollywood Portrayals Since the 1970s*. Ed. Andrew Leiter. McFarland Press (2011): 147-160.

Articles

"A Source Text for the Opening Passage of *A Farewell to Arms*," *Hemingway Review* 33.2 (Spring 2014).

"Itzhak Beery: Keeping the Shaman's Fire," *Latin Lover Magazine* 7 (February 2014): 78-81.

"Marco Williams: A Bone-Deep Sense of Fairness," *Latin Lover Magazine* 6 (September 2013): 78-81.

"Powers and Prophecy: An Interview with Valerie Sayers," *Flannery O'Connor Review* 10 (2012): 60-74.

"The Nap" and "Before Sunscreen," [Poems], *The Hollins Critic*, 2012.

"Turned Inside Out: Black, White, and Irish in the South," *Southern Cultures* 18.1 (Spring 2012): 34-57.

Guest editor, *Southern Cultures* 17.1 (Spring 2011): "The Irish Issue."

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"Joel Chandler Harris, Catholic," *Logos: A Journal of Catholic Thought and Culture* 14.3 (2011): 86-103.

"Racism, Original Sin, and Andre Dubus's 'Sorrowful Mysteries,'" *Xavier Review* 30.2 (Spring 2011): 116-129.

"Indígena" [poem] in *The Blue Ridge Anthology: Poetry and Prose by Central Virginia Writers* (2011): 143-145.

"The French Connection: Some Visual and Literary Sources for 'The Light of the World,'" *Hemingway Review* 30.1 (Fall 2010): 83-102. Featured Article, 30th Anniversary Issue.

"Sisters of Secession: The Unclaimed Legacies of Two Southern American Irish Women," *Irish Studies Review* 18.2 (2010): 199-211. Cited as an article of particular interest in *American Literary Scholarship* (2010).

"The Strange Case of Sequoyah *Redivivus*," Special Issue (*Native Americans*), *Mississippi Quarterly* 60.1 (2007): 129-150. Required reading for NSU-Oklahoma's Cherokee Cultural Studies and Cherokee Education class in Cherokee Language Technology.

"Do Not Go Gentle into that Celtic Twilight," *Mississippi Quarterly* 60.2 (2007): 415-20.

"A Conspiracy of Dunces? Walker Percy and the Chance for a Last Laugh," lead article, *Southern Cultures* 9.2 (2003): 6-27. (one of the journal's 40 most-requested articles)

"Cottie Mourns: A Comedy of Sea Island Folk," *North Carolina Literary Review* 14 (2005): 7-21.

"The Technique of Sorrow: Patrick MacGill and the American Slave Narrative," *New Hibernia Review* 7.2 (2003): 73-87.

"Call Me A Pogophile and We'll Take It Outside," *Southern Cultures* 7.2 (2001): 98-108.

"Busspotting in Scotland," *Chronicles in American Culture*, February 2000.

Interviews

"'As God Is My Witness': The Catholic Roots of *Gone with the Wind*." Interview by James Breig. *The St. Anthony Messenger* 121.4 (Sept. 2013): 22-26.

"Pat Conroy and Irish Writers of the South." Interview by Betsy Newman. Dir. Betsy Newman. South Carolina Education Television (PBS affiliate), Documentary, Hall of Fame Series (2013). Available: http://www.sctev.org/index.php/sc_hall_of_fame/show/pat_conroy/

Reviews

"*Robert B. Heilman: His Life in Letters*," [review], *Journal of Southern History* 77.3 (2011): 766-8.

"Before the War, the Rumors," [review], *Southern Literary Journal* 63.1 (Fall 2010): 155-158.

"Old-time Religions Revisited: Two New Volumes," [review] *Southern Literary Journal* 40.1 (2007): 157-161.

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"Catholic Minds of the South: A New Concert," [review] *Southern Literary Journal* 39.1 (2006): 133-36.

"Touching the Web of Southern Novelists," [review] *Thomas Wolfe Review* 30.1 (2006).

"On The Kingfish in Fiction," *Southern Cultures* 11.1 (2005): 96-99.

"*Ignatius Rising: The Life of John Kennedy Toole*" [review], *Southern Cultures* 10:1 (2004): 97-99.

Reference Publications

"Guy Davenport," *The South Carolina Encyclopedia*.

"Thomas Kinsella," "George Moore." *Continuum Encyclopedia of British Literature*.

"Francis Robert Goulding," "Margaret Mitchell," "Allen Tate," "C. Vann Woodward," "Richard M. Weaver," "John Banister Tabb," "James Gordon Coogler," "St. George Tucker," "John Shelton Reed," "Abram Joseph Ryan," "Thomas Cooper DeLeon," "Shelby Foote," "John Wesley Thompson Faulkner III," "Ossie Davis," "Howell Raines," "Tom Wicker," "Charles Kuralt," "Lerone Bennett," "Lewis Grizzard," "Ishmael Reed," "Conrad Aiken." *Southern Writers*.

Teaching Experience

Associate Professor of American Literature, Randolph-Macon College (2008-2014).

Senior Seminar: Cormac McCarthy

Honors Class: McCarthy Country

Introduction to American Literature (early, nineteenth, and twentieth centuries)

Literature of the American South

Moonlight, Magnolias, and Militias: The South in Fact and Fiction

Seminar on Exposition and Argument

American Realism

The Romantic Movement in American Writing

Mad Scientists (co-taught first-year seminar, with emphasis on Victorian literature)

The Short Story

Tutorial for Majors

Special Topics: Native American Literature

Postdoctoral Fellow, Institute for Southern Studies, University of South Carolina (2007/8).

The Edge of the Swamp: Wetlands in Imagination, Fact, and Policy

Introduction to Southern Studies

Visiting Assistant Professor, Wake Forest University (2005/7).

Introduction to American Literature

Writing Seminar: Finding the South

Visiting Assistant Professor, East Carolina University (2004/5).

Introduction to Literature

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British and American Literary History I
British and American Literary History II

Booker Teaching Fellow, University of North Carolina, Chapel Hill (2001-2003).

American Literature and Cultural Diversity
English Composition and Rhetoric

Instructor, University of North Carolina Environmental Program, Manteo (2002, 2003).

Environmental Law and Coastal Policy

Adjunct Professor, North Carolina State University (2001).

U.S. Environmental Law and Politics

Guest Lecturer, University of North Carolina, Chapel Hill (various)

On topics including Ernest Gaines, Martin Luther King, Jr., and Willie Morris.

Service

Randolph-Macon College

Elected Positions

Curriculum Committee
First Year Advisory Board
Faculty Marshal (2009-2012)

Appointed Positions

Faculty Diversity Coordinator
Director of Pre-law Program

Other Departmental and College Service

Faculty Advisor and Director, *The Stylus* (the College's journal of creative writing)
Fulbright and Rhodes Scholarships Advisor
Conference Chair and Organizer, *Lost Colonies: Ireland and the American South*
Tutor/Mentor, English Student Teachers
English Dept. Assessment Committee
English Dept. Speaker Committee
Washington Literary Society Committee
FYEC Retreat Writing Workshop Instructor
Student advising (29 advisees)
Debate evaluator
Macon-a-Difference Day

State Council of Higher Education for Virginia

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Peer Reviewer, SCHEV Outstanding Faculty Awards

Editorial Board, (the new) *Southern Literary Journal*

Member

University History Council

Member

Thomas Wolfe Society

Member, Board of Directors

SAMLA

Chair, 2015 SAMLA Studies Committee

American Conference of Irish Studies

Rhodes Prize Committee, 2011-present

Nominated to be president of Southeast Regional ACIS; declined

Peer Reviewer – Various Journals and Presses

Publications of the Modern Language Association, 2012

Manchester University Press, 2012

Catholic Historical Review, 2010

South Atlantic Review, 2013

The Journal of the Civil War Era, 2013

North Carolina Humanities Council

Nominated for Executive Director

School of the Environment, University of South Carolina

Taught a cross-listed interdisciplinary seminar on wetlands in the humanities and law

Carolina Environmental Program, University of North Carolina

Recruiter, Curriculum Designer and Administrative Assistant

Community Outreach Coordination

Conferences, Presentations, and Interviews

With Rose Styron and Megan Miller, “Iconoclastic Writers: Fuller, Styron, and O’Connor,”
Virginia Festival of the Book, Spring 2014.

Chair, Hemingway Society and American Society for Literature and the Environment, SAMLA
Autumn 2013.

Invited guest lecturer, “James Joyce, Time, and *Dubliners*,” What is Time? Seminar in the

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Humanities, University of Richmond, Spring 2013.
Secretary, Hemingway Society, and American Society for Literature and the Environment, SAMLA 2012.
Keynote Speaker, "On the Uses and Usages of Courage," President's Society, Randolph-Macon College.
Society for the Study of Southern Literature, "E. P. O'Donnell and 'The' New Orleans Novel, Seventy Years On," Nashville, TN, Spring 2012.
The Hemingway Society International Conference, "Richard Ford and Hemingway: The Michigan Connection," Petoskey, MI, Summer 2012.
MLA, "Cormac McCarthy and Mythogenesis," Boston, 2012.
The Sewanee Writers' Conference, Summer 2011.
"Some Visual Sources in McCarthy's Western Works," The Cormac McCarthy Society 2011 Symposium on the Southwestern Novels, Austin, TX.
"The French Connection: Sources in Hemingway's 'The Light of the World,'" *Spring and All* Conference on Modernism and Linda Wagner-Martin, UNC-Chapel Hill, NC.
"Cormac McCarthy, Irish-American," ACIS Southern Regional Conference, 2011.
"Anxieties of Influence and the Influence of Anxiety: Ernest Hemingway and Cormac McCarthy," SAMLA, 2010.
Invited Speaker, Savannah Irish Festival, Cultural Stage, 2009, 2010, 2014.
"Andre Dubus and the Racial Conversion Narrative," Andre Dubus Conference, 2010.
"The Influence of Wendell Berry on Peter Fallon," American Conference for Irish Studies, 2009.
"A Stage Between Worlds: Thomas Wolfe, Geography, and Drama, 1918-1920," Southern Writers Symposium, 2009.
Conference Chair and Organizer, *Lost Colonies: Ireland and the American South Conference*, supported by the Watson-Brown Foundation and the Institute for Southern Studies, Fall 2008.
Chair, Society for the Study of Southern Literature Session, *The Return of the Native: Native Presence in Southern Literature*, SAMLA 2008.
Invited Presenter, "Father Ryan," *Southern Festival of Books*, Humanities Tennessee.
Invited Lecturer, Center for the Study of the American South's *Tell About the South Lecture Series*, "The Irish Mavericks of Southern Literature," Fall 2008.
"Irish Poets, Going South to Home," Southern American Conference for Irish Studies, 2008.
"Sequoyah Revisited," Society for the Study of Southern Literature 2008 Conference.
"The Junebug Crisis," SAMLA 2007.
"O'Connor, Poe, and the Irish Nexus," The Irish in the Atlantic World, Charleston, 2007.
"Flannery O'Connor and the Double Remove," SAMLA 2006.
Chair, Irish Studies I: Southern Irelands, Irish Souths, SAMLA 2005.
"Kate Chopin: How Irish? How Southern?" American Conference for Irish Studies (ACIS), St. Louis, April 2006.

Research Interests

American and Southern Literature
Irish and American Irish Literature
Religion and Literature
African American and Native American Literature
Creative writing

Memberships

MLA, SAMLA, ASLE, Society for the Study of Southern Literature, American Conference of Irish Studies, Hemingway Society, Thomas Wolfe Society, Virginia Historical Society